

Rahul Biruly
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Objective

I wish to follow the footsteps of my idols, film-makers and specially Cinematographers who inspired me as artist and a craftsperson to venture in the world of Cinema and to work and excel in producing visually and emotionally moving motion pictures while collaborating and sharing ideas with like-minded technicians, artists in a creative environment by giving my best, hardworking and positive attitude and ability towards the achievement of a common goal.

Experiences

Cinematographer; Camera Operator, 1st and 2nd Assistant Cinematographer; Film Loader, Gaffer, Best Boy Lighting, Best Boy Electric, Key Grip, Best Boy Grip, Dolly Grip, Color Correction, Still Photography, Production Design and Pre-Production, post-production.

Camera Department:

- **Director of Photography** – Sahasra, 30 min Short Narrative, Black Magic 6K Pro, Canon CN-E Primes.(In-Post)

- **Director of Photography** – Dantewada, Indie Feature Film, Arri Alexa XT Plus, Alexa Mini, Arri Zeiss Master Primes and Angenieux Optimo Zoom. (In-Post)

- **Director of Photography** – How is it for a Monday, Indie Feature Film, Red Gemini, Cooke S4i mini.

- **Director of Photography** – Unload, Indie Feature Film, Black Magic Cinema Camera 6k, Sigma Cine Zooms.

- **Director of Photography** - The Calipers, Experimental one take short, Arri 535,Kodak 5222 B/W, Arri Zeiss Super Speeds.

- **Director of Photography** - A Split in the Mountain, Short Narrative, Arri Alexa XT, Arri Zeiss Ultra Primes.
- **Director of Photography** – Henry in LA, Short Film, Black Magic Pocket Cinema Camera 6k, Tokina Zoom.
- **Director of Photography** – Think Before, Short Film, Black Magic Pocket Cinema Camera 6k, Tokina Zoom.
- **Director of Photography** – Baadlon ke Saath, Music Video, Black Magic Cinema Camera 6k, Sigma Cine Zooms.
- **Director of Photography** - Aao Ri, Music Video, Black Magic Cinema Camera 6k, Sigma Cine Zooms.
- **Director of Photography** – Salsa, Short Film, Sony Fs7.
- **Director of Photography** - Still Awake, Music Video/Playback, Alexa, Arri Zeiss Ultra Primes.
- **Director of Photography** - The Storm after the Storm, Narrative Short, Panasonic PD-170.
- **2nd Camera** - SBI Life Insurance Commercial. DoP Prasad Naik.
- **1st AC/ Loader** - Valay, Narrative Short, Arri 535, Kodak 5219. DoP Shamin Kulkarni.
- **1st AC** - Memories of a Mother, Alexa XT, DoP Faizal Md.
- **1st AC/ Loader** - Kula, Narrative Short, Arri 535, Kodak 5219, 5207. DoP Kumar Avaya.

- **1st AC/Loader** - Quarantine, Narrative short, Arri 535, Kodak 5219, DoP Kushal Banerjee.
- **2nd AC/ Loader** - Sadabahar Brass Band, Arri 535. DoP Krishna Soren.
- **Loader** - Bhagi Hui Ladkiya, Arri 535, Fujifilm, DoP Shaz Mohammed.

G&E Department:

- **Gaffer** – Singing in my sleep, Indie Feature Film, DoP Farhad Dehlvi.
- **Gaffer** – Die Pretty, Series Pilot, DoP Grant MacAllister.
- **Gaffer** – Uninvited, Short Narrative, Director Arom Choi.
- **Gaffer** – The Passenger, Narrative Short, Gruner Productions, DoP Grant MacAllister
- **Gaffer** – Enviar Y Recibir, Short Film, DoP Arlene Muller.
- **Gaffer** – Premature, Short Narrative Film, Director Sona Mkrumian.
- **Gaffer** - Nostalgia Music Video, DoP Flemming Laursen.
- **Gaffer** - SBI Life Insurance Commercial. DoP Prasad Naik.

- **Gaffer** - Valay, Narrative Short, Arri 535, Kodak 5219. DoP Shamin Kulkarni.
- **Gaffer** - Times Up! , Narrative Short, Alexa Mini, DoP Grant MacAllister.
- **Gaffer** - Selfkaire commercial, Alexa Mini, DoP Grant MacAllister.
- **Gaffer** – Comedy Central Stand-Up Storytelling Series, DoP Collin Trenbeath
- **Gaffer** – Nickelodeon Tiny Tea, DoP Collin Trenbeath
- **Best Boy Lighting** - Bhagi Hui Ladkiya, Arri 535, Fujifilm, DoP Shaz Mohammed.
- **G&E Swing** – The One, Music Video, DoP Jose Omar.
- **G&E Swing** – The Facility, Feature Non-Fiction, DoP Lucas Pitassi.
- **G&E Swing** – Saro-Nothing Remains, Music Video, DoP Corey C. Waters**Grip Department:**
- **Dolly Grip** - Neend se Lambi Raat, Music Video/ Playback, Alexa, DoP Srijit Basu.
- **Dolly Grip** - The Drowning Song, Music Video, Alexa. DoP Arnab Gayan.

Education

▪ **Global Cinematography Institute** – Hollywood, California -

- Foundations of the Art and Craft of Cinematography Programs in Expanded Cinematography® (April 2019)
- Advanced Classes in Expanded Cinematography (May 2019)
- **Instructors list:** Chris Probst, ASC; Suki Medencevic, ASC; Yuri Neyman, ASC; Amy Vincent, ASC; David Stumps, ASC; Jay Holben; Jason Knutzen.

▪ **P.G. Diploma in Cinematography, Film and Television Institute of India**, Pune, Maharashtra, India. An Academic Institute under Ministry of Information and Broadcasting, Government of India. Attendance from August 2012 – August 2018.

▪ **Bachelors in Business Administration, Birla Institute of Technology**, Mesra Ranchi, Jharkhand, India.

▪ **Apex Public School**, Sant Nagar, Burari, Delhi.

Proficiencies

- Arri 16SR, Arri 2C, Arri 535B, Alexa XT, Sony Fs7, Black Magic Cinema Cameras, Red Gemini, A7SII, Canon c300, Canon XF305, Panasonic PD170.
- Lighting Exterior and Interior Film Sets using DIY, Tungsten, Hmi Daylight and LED lights (Day/Night) and App based remote lighting control.
- Pre Vis, Pre Production, Planning, Managing, coordinating productions and Post Productions.
- Knowledge of film tools (Artemis Pro, Shot Designer, Cine/Depth of Field Calculators, DaVinci Resolve), MS Office, Adobe LightRoomCC.

- **References:**

Yuri Neyman, ASC – Founder and President, Global Cinematography Institute, Los Angeles. Tel.: 323-436-7583 ,323-436-7593 Email: yuri@globalcinematography.com

Flemming Laursen – Director of Photography and Gaffer, Los Angeles. Tel.: 917-627-1368 Email: mcflemse@gmail.com

Grant MacAllister – Director of Photography , los Angeles. Tel.: +1(505)-490-0913 Email: gmacallister@gmail.com